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Из ранних тетрадей



Ю. Энгель.

„ИЗЪ РАННИХЪ ТЕТРАДЕЙ“

ТРИ ПЬЕСЫ ДЛЯ ФОРТЕПИАНО.

№ 1. Вальсъ. 50 к. № 2. Mazurka. 40 к.
№ 3. Quasi-mazurka. 40 к.

Op. 12.

J. Engel.

TROIS PIÈCES POUR PIANO.

№ 1. Valse —50 k.
" 2. Mazurka —40 "
" 3. Quasi-mazurka —40 "

Op. 12.



1913

Собственность издателя

П. ЮРГЕНСОНА.

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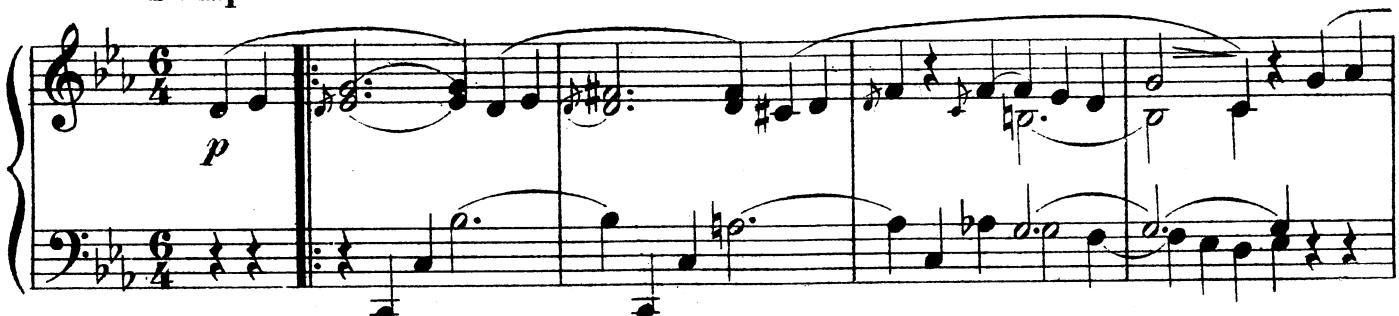
Valse.

Aufführungsrecht vorbehalten.

J. ENGEL. Op. 12. № 1.

Tempo di valzero.

Piano.



2.

cantabile

Musical score for two staves (treble and bass) in common time and B-flat major (two flats).

The score consists of five systems:

- System 1:** Dynamics: p , f . Articulation: Fermata over the first note.
- System 2:** Dynamics: f .
- System 3:** Dynamics: mf .
- System 4:** Dynamics: p .
- System 5:** Dynamics: p .

Measure counts: 4 measures per system.

A musical score for piano, page 6, featuring five staves of music. The score consists of two systems of measures.

Staff 1 (Treble Clef):

- Measure 1: Starts with a forte dynamic. The melody consists of eighth-note pairs followed by quarter notes. A dynamic marking "string." with a downward arrow is placed above the staff, and "rit." (ritardando) is written below it.
- Measure 2: Continues with eighth-note pairs and quarter notes. The dynamic changes to *p*.
- Measure 3: The melody continues with eighth-note pairs and quarter notes. The dynamic changes to *p*.
- Measure 4: The melody continues with eighth-note pairs and quarter notes. The dynamic changes to *p*.

Staff 2 (Bass Clef):

- Measure 1: Starts with a forte dynamic. The bass line consists of eighth-note pairs and quarter notes.
- Measure 2: Continues with eighth-note pairs and quarter notes.
- Measure 3: Continues with eighth-note pairs and quarter notes.
- Measure 4: Continues with eighth-note pairs and quarter notes.

Staff 3 (Treble Clef):

- Measure 1: Starts with a forte dynamic. The melody consists of eighth-note pairs and quarter notes.
- Measure 2: Continues with eighth-note pairs and quarter notes.
- Measure 3: Continues with eighth-note pairs and quarter notes.
- Measure 4: Continues with eighth-note pairs and quarter notes.

Staff 4 (Bass Clef):

- Measure 1: Starts with a forte dynamic. The bass line consists of eighth-note pairs and quarter notes.
- Measure 2: Continues with eighth-note pairs and quarter notes.
- Measure 3: Continues with eighth-note pairs and quarter notes.
- Measure 4: Continues with eighth-note pairs and quarter notes.

Staff 5 (Treble Clef):

- Measure 1: Starts with a forte dynamic. The melody consists of eighth-note pairs and quarter notes. The vocal line includes lyrics: "sem - pre po - co ore - scen - do".
- Measure 2: Continues with eighth-note pairs and quarter notes.
- Measure 3: Continues with eighth-note pairs and quarter notes.
- Measure 4: Continues with eighth-note pairs and quarter notes.

Performance Instructions:

- fp** (fortissimo) is indicated at the beginning of the final measure of the first system.
- V** (Vibrato) is indicated above the staff at the beginning of the second system.

A five-page spread of a musical score for piano, featuring two staves (treble and bass) in 2/4 time, B-flat major (two flats), and dynamic markings like *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The music consists of 20 measures across the five pages, with various note heads, stems, and bar lines. The bass staff includes lyrics: "slen - tan - do".



Compositions russes pour Piano à 2 mains.

	R. C.	R. C.	
Akimenko, Th. Op. 34. Jeux. Morceaux caractéristiques:			
№ 1. Cache-Cache	—50	Conus, G. Op. 36. № 1. Air de danse.	—40
" 2. Colin-Maillard	—50	" " 2. Moment douloureux	—40
Op. 35. Trois danses idylliques.	—70	" " 3. Etude.	—40
" 39. Récits d'une âme rêveuse. 12 morceaux:		Op. 38. Trois morceaux de Piano pour les petites mains: № 1. Con moto. 2. Andante espressivo. 3. Scherzando.	—60
№ 1. Au bord du lac.	—40	Cui, C. Op. 70. Deux mazurkas.	—75
" 2. Paysage rustique.	—40	" 79. Trois mazurkas.	—125
" 3. Danse de la fée.	—50	Eigès, K. Op. 1. Nocturne	—40
" 4. Le crépuscule	—40	" 3. Deux pièces: № 1. Impromptu-Etude.	
" 5. Le printemps.	—40	" № 2. Fuga.	—40
" 6. Sur l'eau.	—50	" 4. Barcarolle.	—40
" 7. Echo du passé.	—40	" 5. Deux préludes № 1. 2.	—25
" 8. Les vagues joyeuses.	—60	Glière, R. Op. 19. Trois morceaux: № 1. Mazurka.	—35
" 9. Un pèlerin las.	—40	" № 2. Intermezzo.	—35
" 10. En plein air.	—40	" 3. Mazurka.	—35
" 11. La voix de la destinée.	—40	Op. 21. № 1. Tristesse.	—20
" 12. Le jardin endormi.	—40	" 2. Joie.	—40
Op. 42. Rêves étoilés.	—85	" 3. Chagrin.	—20
Arensky, A. Op. 74. Douze Etudes. Cah. I. № 1—6.	1 50	Op. 26. № 1. Prélude	—40
" " Cah. II. № 7—12.	1 50	" 2. Prélude	—40
" " Séparément. № 1—12.	à —50	" 3. Prélude	—30
Barmotine, S. Op. 9. Картинки изъ дѣтской жизни. Tableaux de la vie enfantine.	3 —	" 4. Chanson simple.	—30
Отдельно:		" 5. Mazurka.	—40
" № 1. Утренняя молитва. La prière du matin.	—25	" 6. Feuille d'album.	—40
" " 2. Мама. La maman.	—25	Op. 29. Trois mazurkas: № 1. H-moll. № 2. Es-dur. № 3. B-moll.	75
" " 3. Бабушка. La grand'mère.	—25	Op. 30. 25 Préludes en 5 cahiers: Cah. I. II. III. IV. V.	à 1 50
" " 4. Любимый мѣсяцъ май. Le beau mois de mai.	—25	Op. 31. 12 pi��ces enfantines. (Moyenne difficult��).	
" " 5. Пѣснь ниппихъ лѣтей. Chanson des enfants mendiants.	—25	" № 1. Pr��lude. 2. Nocturne. 3. Berceuse. 4. R��verie. 5. Chanson populaire. 6. Valse. 7. Romance. 8. Etude. 9. Mazurka. 10. Chant oriental. 11. Feuillet d'album. 12. Air de ballet. à —30	
" " 6. Игра въ пятнашки. Jeu aux tasses.	—40	Op. 34. 24 pi��ces caract��ristiques pour la jeunesse. Cahier I. II. III. IV.	à 1 —
" " 7. Очарование новой куклы. Enchantedement d'une nouvelle poupee.	—25	Op. 40. Deux esquisses.	—50
" " 8. Игра въ лошадки. Jeu aux chevaux.	—25	Op. 43. 8 pi��ces faciles: № 1. Pr��lude	—40
" " 9. Торжественный маршъ. Marche solennelle.	—40	" № 2. Pri��re	—25
" " 10. Полька. Polka.	—25	" 3. Mazurka	—25
" " 11. Вальсъ. Valse m��lancolique.	—60	" 4. Le matin.	—25
" " 12. Мазурка. Mazurka	—60	" 5. Le soir.	—25
" " 13. Жалоба. La plainte.	—25	" 6. Rondo.	—25
" " 14. Катанье на лодкѣ. Promenade en bateau.	—40	" 7. Arietta.	—35
" " 15. Безпокойство. L'inquiétude.		" 8. Marche miniature	—25
" " 16. Игра въ скакалку. Jeu à la corde.	—25	Goedicke, A. Op. 17. Stances: № 1. Andante. 2. Allegro misterioso. 3. Lento non troppo. 4. Molto tempestuoso.	—1 —
" " 17. Грезы. Les r��ves.	—25	Goldenweiser, A. Op. 10 № 1. Pr��lude. Cis-moll.	—35
" " 18. Игра въ жмурки. Jeu au colin-maillard.	—25	Kalioujnyi, B. Op. 3. Cinq morceaux: № 1. Mélodie. 2. Petite Valse. 3. Chanson. 4. La gracieuse. 5. Sarabande.	—60
" " 19. Капризы. Les caprices.	—40	Kaschp��row, L. Au sein de la nature. (Среди природы). № I. Deux roses. Двѣ розы. № 1. F-dur.	
" " 20. Осенняя пѣснь. Chant d'automne.	—25	" № 2. A-dur.	—50
" " 21. У гроба. Aupr��s du tombeau.	—25	II. Deux feuilles d'automne. (Два осеннихъ листа). № 1. G-dur. № 2. H-moll.	—50
" " 22. Въ лѣсу. Au bois.	—40	III. Le murmure des bl��s. Рожь шумитъ.	—50
Op. 10. Ballade.	2 —	IV. Le battage du bl��. Молотьба.	—50
Bogoliouboff, U. Quatre morceaux en forme d'études.	—75	Kastalsky, A. Aus vergangenen Zeiten. Versuche music. Restaurirungen. Heft II. Изъ минувшихъ вѣковъ. Опыты музык. реставрапій. Тетр. II. № 4. Іудея. № 5. Эллада. № 6. На родинѣ Ислама.	—1 —
Bubeck, Th. Op. 22 № 1. Chanson d'amour.	—40	Khvostchinsky, P. Op. 7. 1-re Sonate	—3 —
" " 2. M��lancolie.	—40	Kotoff, P. Op. 1. Six pi��ces lyriques.	—60
Butzow, W. Op. 4. Что лѣтъ разсказывается. Ce que raconte la forêt. Cinq esquisses	1 —	Landstein, W. 5 morceaux: № 1. Romance.	—40
" " Op. 5. 8 Préludes № 1, 2, 3, 4, 5, 6, 7, 8. à —40		" № 2. L'Espi��gle	—25
Conus, Ed. Quatre ´tudes. (Œuvre posthume).	—75	" 3. Gavotte	—25
Conus, G. Op. 19. Stimmungsbilder № 2.	—20	" 4. Petite Valse	—25
" " 3.	—40	" 5. A la Mazurka.	—25
Op. 34. Huit morceaux (Troisi��me s��rie):			
" № 1. Marche.	—40		
" 2. Cr��puscule.	—40		
" 3. Scherzino.	—40		
" 4. Romance	—40		
" 5. Babillage.	—40		
" 6. Menuet d'antan.	—40		
" 7. Capriccioso.	—40		
" 8. Polonaise	—40		

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Mazurka.

Aufführungsrecht vorbehalten.

J. ENGEL. Op. 12, № 2.

Moderato.

Piano.

The sheet music consists of five staves of piano music. The first staff shows a treble clef, a key signature of two flats, and a dynamic *p*. The second staff shows a bass clef, a key signature of one flat. The third staff shows a treble clef, a key signature of one flat, and a dynamic *mfp*. The fourth staff shows a bass clef, a key signature of one flat, and a dynamic marking *poco string.* The fifth staff shows a treble clef, a key signature of one flat, and dynamic markings *f*, *riten.*, *tempo*, and *p*.

Musical score page 3, measures 1-2. Treble and bass staves. Key signature: two flats. Measure 1: Treble staff has eighth-note pairs (pp). Bass staff has eighth notes. Measure 2: Treble staff has eighth-note pairs (pp). Bass staff has eighth notes.

Musical score page 3, measures 3-4. Treble and bass staves. Key signature: two flats. Measure 3: Treble staff has sixteenth-note pairs (f). Bass staff has eighth notes. Measure 4: Treble staff has sixteenth-note pairs (poco string.). Bass staff has eighth notes. Measure 5: Treble staff has sixteenth-note pairs (riten.). Bass staff has eighth notes. Measure 6: Treble staff has sixteenth-note pairs (Fine). Bass staff has eighth notes.

Poco più mosso.

Musical score page 3, measures 7-8. Treble and bass staves. Key signature: two flats. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 8: Treble staff has sixteenth-note pairs. Bass staff has eighth notes.

Musical score page 3, measures 9-10. Treble and bass staves. Key signature: two flats. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 10: Treble staff has sixteenth-note pairs. Bass staff has eighth notes.

Cantabile.

suono pieno

Ped.

*

p

mf

p

sempre

po - co

a

poco

m.g.

cre

- scen

- do

m.g.

m.d.

m.g.

m.d.

molto *stringendo*

A tempo

m.d. *m.g.* *mf* *dolce*

m.d. *f* *p* *dolcissimo*

mf

D. C. sin' al Fine.



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Mazurka.

Aufführungsrecht vorbehalten.

J. ENGEL. Op. 12. № 3.

Lento, ma non troppo.

Piano.

Piano.

Lento, ma non troppo.

First Ending:

Piano.

Second Ending:

poco stringendo riten.

Final Ending:

Poco più mosso.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, B-flat major (three flats), and common time. It features a dynamic marking *mf*. The bottom staff is in bass clef, B-flat major (three flats), and common time. Measure 11 ends with a half note on the second beat. Measure 12 begins with a half note on the first beat, followed by a sixteenth-note pattern. Measure 13 starts with a eighth-note pattern. Measure 14 concludes with a eighth-note pattern. Measure 15 begins with a eighth-note pattern. Measure 16 concludes with a eighth-note pattern.

A musical score for piano in G major, 2/4 time. The left hand plays a sustained note in measure 11, followed by eighth-note chords in measures 12 and 13. The right hand plays eighth-note chords in measures 11 and 12, and sixteenth-note patterns in measure 13. Measure 13 includes dynamic markings 'pf' and 'p'.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A-flat major (three flats) and common time. Measure 11 starts with a forte dynamic (f) in the bass, followed by a eighth-note pattern in the treble. Measure 12 begins with a piano dynamic (p), followed by eighth-note patterns in both staves. Measure 13 continues with eighth-note patterns. Measure 14 concludes with a forte dynamic (f) in the bass.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A-flat major (indicated by a key signature of three flats). Measure 11 starts with a dotted half note followed by eighth-note pairs. Measure 12 begins with a forte dynamic (f) indicated by a large 'f' above the staff. The bass staff has a sustained note from the previous measure. Measures 11 and 12 conclude with eighth-note pairs.

A musical score for piano in 2/4 time, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 11 starts with a forte dynamic (f) in the treble staff, followed by a decrescendo (diminuendo) and a fermata over the first note. Measure 12 begins with a dynamic of ff. Measure 13 starts with a dynamic of mf. Measure 14 starts with a dynamic of ff. Measure 15 starts with a dynamic of ff and includes the instruction "p leggiero". The score also features various rests, slurs, and grace notes.

A musical score for piano, consisting of five staves. The key signature is four flats. The dynamics and performance instructions include:

- Staff 1: *mf*, *p leggiero*
- Staff 2: *p*, *f*
- Staff 3: *p*
- Staff 4: *f*, *f*
- Staff 5: *ff*, *mf*

The score features various musical elements such as grace notes, slurs, and dynamic markings like *p*, *f*, and *mf*. Measure numbers are present at the beginning of each staff.

Tempo I.

A musical score for piano, consisting of five staves of music. The score is in common time and major key signature. The first staff shows a melodic line in the treble clef, with dynamic *p*. The second staff shows harmonic support in the bass clef. The third staff continues the melodic line. The fourth staff shows a rhythmic pattern with a grace note. The fifth staff concludes the section with a melodic line.